



Basic English 11 A: Full Course Summary

Note: If this course is intended to be a Credit Recovery course, the following assumptions apply:

- This course is a core course at the “Basic” level in Connections Academy’s system, which titles courses as Basic, Standard, Honors, or Advanced Placement (AP).
- The student has previously taken this or a similar course but did not achieve a passing grade based on his/her school’s grading scale.
- This course will be modified by the teacher in order to skip over areas in which the student shows understanding of the material, leaving more time to focus on gaps in the student’s knowledge or understanding.
- Because Credit Recovery courses will be shortened and/or modified based on individual student needs, these courses are generally **not** appropriate for students who have **not** previously taken this or a similar course, nor for students wishing to accelerate their high school studies.

If a student wishes to take this course for the first time he/she will be expected to cover all material in the course without the above-noted modifications. Students must discuss this option with the NaCA Admission and Support Representative prior to enrolling in the course for the first time.

Course Summary

This is the first of two courses that comprise Basic English 11. In this course, the student will take an in-depth look at early American literature from the pre-colonial writings of the first explorers to nineteenth century works, including Narrative of the Life of Frederick Douglass. The Basic English courses focus on helping students master key concepts while reading, writing, and analyzing texts. The readability of the online content and support for the reading selections in this course have been modified to ensure that the course content is accessible for students of differing ability levels and meets the needs of diverse learners. Vocabulary development and mastery of critical grammar and communication skills prepare students for real-world applications of writing in their daily lives.

Prerequisites: English 9 and English 10

Unit 1: Literature of Early America

In this unit you will encounter a variety of Native American works, including a selection from the Iroquois Constitution. You will gain greater insight into Puritan values and style as they read both poetry and prose from this group of writers with strong religious beliefs. You will learn strategies for preparing to take standardized tests and read an excerpt from a journal written by Christopher Columbus.

Lessons

1. Getting Organized
2. Standardized Test Prep
3. Setting the Scene
4. Origin Myths and Iroquois Constitution
5. Journal of the First Voyage to America
6. Of Plymouth Plantation
7. The Puritan Influence
8. Standardized Test Prep
9. Unit Review
10. Unit Test

Unit 2: Early National Literature

In this unit you will read and compare two speeches that demonstrate the fiery oratorical style that helped inspire Americans to revolutionary fervor. You will continue to compare a variety of texts--including poetry, letters, and excerpts from two of Ben Franklin's most famous writings. You will analyze persuasive techniques, write a persuasive essay, and prepare a persuasive speech.

Lessons

1. Setting the Scene
2. Comparing Texts: Benjamin Franklin
3. Comparing Poetry: Phillis Wheatley
4. Persuasive Writing
5. Comparing Speeches
6. Comparing Letters
7. Analyze Persuasive Techniques
8. Persuasive Speech
9. Standardized Test Prep
10. Unit Review
11. Unit Test

Unit 3: Nineteenth-Century Literature

In this unit you will examine writing from a period in U.S. history when American writers were developing their own unique voices. You will read prose selections from Washington Irving, Edgar Allan Poe, Ralph Waldo Emerson, and Henry David Thoreau, as well as the poetry of Henry Wadsworth Longfellow, Emily Dickinson, and Walt Whitman.

Lessons

1. Setting the Scene
2. Washington Irving
3. Comparing Poetry
4. Memorandums
5. Edgar Allan Poe
6. Transcendentalism
7. Ralph Waldo Emerson
8. Henry David Thoreau
9. Emily Dickinson
10. Whitman's Poems
11. Consumer Report (Compare and Contrast Essay)
12. Standardized Test Prep
13. Unit Review
14. Unit Test

Unit 4: Narrative of the Life of Frederick Douglass

In this unit you will examine the autobiography of Frederick Douglass, a former slave who furthered the abolitionist movement and became a respected American writer and orator. You will analyze the historical and social contexts of Douglass's autobiography, identify literary elements, and study vocabulary. You will also be encouraged to evaluate the author's message.

Lessons

1. Setting Background for the Narrative

2. Chapters 1-5
3. Chapters 6-10
4. Chapter 11
5. Response to Literature
6. Response to Literature
7. Unit Review
8. Unit Test

Unit 5: Final Exam

In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.

Lessons

1. Basic English 11 A Final Exam Review
2. Basic English 11 A Final Exam

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