



Basic English 11B: Full Course Summary

Note: If this course is intended to be a Credit Recovery course, the following assumptions apply:

- This course is a core course at the “Basic” level in Connections Academy’s system, which titles courses as Basic, Standard, Honors, or Advanced Placement (AP).
- The student has previously taken this or a similar course but did not achieve a passing grade based on his/her school’s grading scale.
- This course will be modified by the teacher in order to skip over areas in which the student shows understanding of the material, leaving more time to focus on gaps in the student’s knowledge or understanding.
- Because Credit Recovery courses will be shortened and/or modified based on individual student needs, these courses are generally **not** appropriate for students who have **not** previously taken this or a similar course, nor for students wishing to accelerate their high school studies.

If a student wishes to take this course for the first time he/she will be expected to cover all material in the course without the above-noted modifications. Students must discuss this option with the NaCA Admission and Support Representative prior to enrolling in the course for the first time.

Course Summary

This is the second of two courses that comprise Basic English 11. In this course, the student will continue his examination of American literature, beginning with the Age of Realism (influenced by the Civil War and the antebellum period) through the modern era. The Basic English courses focus on helping students master key concepts while reading, writing, and analyzing texts. The readability of the online content and support for the reading selections in this course have been modified to ensure that the course content is accessible for students of differing ability levels and meets the needs of diverse learners. In addition to studying a broad range of literary works, from Mark Twain to Arthur Miller, students will master critical reading, analysis, research, and assessment skills.

Prerequisites: English 9 and English 10

Unit 1: The Age of Realism

In this unit you will read selections from American literature written during one of the most dramatic periods in American history 1850-1914. The American experience during the Civil War is chronicled in the thousands of diaries, letters, speeches, and journals written during this time. Voices from the frontier also emerged as talented writers from the Midwest and Southwest documented their lives.

Lessons

1. Prentice Setting the Scene
2. Comparing Speeches
3. Civil War Diaries, Journals, and Letters/ Standard
4. Mark Twain
5. Jack London
6. Willa Cather
7. Unit Review
8. Unit Test

Unit 2: The Modern Age

In this unit you will analyze text selections written in the early twentieth century. These selections reflect the pain and disillusionment Americans felt between the two world wars. You will read and

compare literary works from T.S. Eliot, John Steinbeck, E. E. Cummings, Ernest Hemingway, Zora Neale Hurston, and Langston Hughes. You will write a research paper using the MLA format.

Lessons

1. Setting the Scene
2. T.S Eliot
3. The Imagist Poets
4. Steinbeck
5. Comparing Poetry
6. The Research Paper
7. Faulkner
8. The Poetry of Langston Hughes and Claude McKay
9. Unit Review
10. Unit Test

Unit 3: The Great Gatsby

In this unit you will examine the narrative structure of *The Great Gatsby*, a book that chronicles life in New York during the Jazz Age, or Roaring Twenties. You will analyze characterization, symbolism, and conflict in the novel.

Lessons

1. The Roaring Twenties
2. Chapter 1
3. Chapters 2-3
4. Chapters 4-5
5. Chapter 6
6. Chapters 7-8
7. Chapter 9
8. Gatsby Essay
9. Unit Review
10. Unit Test

Unit 4: The Contemporary Period

In this unit you will read selections from a variety of writers representing the modern American experience. The text selections written during this time of prosperity and protest reflect the diverse groups in America who have asserted their rights over the years. Students will learn to appreciate the diversity of contemporary literature by reading a wide variety of short stories, essays, and poems.

Lessons

1. Setting the Scene
2. Flannery O'Connor
3. Comparing Essays
4. Alice Walker
5. Maxine Hong Kingston
6. Julia Alvarez
7. Comparing Essays
8. James Baldwin
9. Unit Review
10. Unit Test

Unit 5: The Crucible

In this unit you will examine the idea of theater as a bridge between cultures. You will read Arthur Miller's play *The Crucible* and analyze the cultural and historical context for the drama. Miller examined events in his own time that had parallels with events from another period in United States history.

Lessons

1. Introducing the Crucible
2. The Crucible, Act I
3. The Crucible, Act II
4. The Crucible, Act III
5. The Crucible, Act IV
6. The Crucible, Critical Reviews
7. Essay: Analyzing Literary Trends
8. Publishing an Analytical Essay
9. Unit Review
10. Unit Test

Unit 6: Final Exam

In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.

Lessons

1. Basic English 11 B Final Exam Review
2. Basic English 11 B Final Exam