



Basic English 12B: Full Course Summary

Note: If this course is intended to be a Credit Recovery course, the following assumptions apply:

- This course is a core course at the “Basic” level in Connections Academy’s system, which titles courses as Basic, Standard, Honors, or Advanced Placement (AP).
- The student has previously taken this or a similar course but did not achieve a passing grade based on his/her school’s grading scale.
- This course will be modified by the teacher in order to skip over areas in which the student shows understanding of the material, leaving more time to focus on gaps in the student’s knowledge or understanding.
- Because Credit Recovery courses will be shortened and/or modified based on individual student needs, these courses are generally **not** appropriate for students who have **not** previously taken this or a similar course, nor for students wishing to accelerate their high school studies.

If a student wishes to take this course for the first time he/she will be expected to cover all material in the course without the above-noted modifications. Students must discuss this option with the NaCA Admission and Support Representative prior to enrolling in the course for the first time.

Course Summary

This is the second of two courses that comprise Basic English 12. In this course, the student will take an in-depth look at British literature from 1798 to the present and will examine literary forms including lyric poetry, the novel, and the short story. The student will also read longer selections of literature that are representative of the historical setting, including *Frankenstein* (required) and *Oliver Twist* (optional). The Basic English course focuses on helping the student master key concepts while reading, writing, and analyzing texts. The readability of the online content and the support for the reading selections in this course have been modified to ensure that the course content is accessible for students of differing ability levels and meets the needs of diverse learners. Vocabulary development and mastery of critical grammar and communication skills prepare the student for real-world applications of daily writing in their lives.

Prerequisites: English 9, 10, and 11

Unit 1: Rebels and Dreamers: The Romantic Period

In this unit, you will read English literature of the Romantic period, which lasted from the late 1700s through the 1830s. Romantic writers were influenced by the French and American revolutionary wars and concerned with social and political change in England. They rebelled against the artistic limitations of the eighteenth century. Major writers of the early Romantic period include William Blake, William Wordsworth, and Samuel Taylor Coleridge. In poetry and, occasionally, in prose, these writers explored themes such as mankind’s relationship to nature, the purpose of art, and how to survive in an increasingly industrialized society. Later Romantic writers, such as Lord Byron, Percy and Mary Shelley, and John Keats, continued to address these themes. Often they relied on exotic, Gothic imagery for effect. In this unit, you will read poetry by the best-known writers of this period. You will also begin planning your research paper for the semester.

Lessons

1. Unit Introduction
2. Writing in the Vernacular: Burns
3. A Romantic Visionary: Blake
4. A Romantic Visionary: Blake
5. Darker Visions: Gothic Literature

6. Lyric Poetry: Wordsworth
7. Lyric Poetry: Wordsworth
8. Lyric Poetry: Coleridge
9. Lyric Poetry: Coleridge
10. The Early Romantics: Review and Quiz
11. Writing Workshop
12. A New Generation: Byron
13. A New Generation: Byron
14. Responding to Imagery: Shelley
15. Responding to Imagery: Shelley
16. Truth and Beauty: Keats
17. Truth and Beauty: Keats
18. The Later Romantics: Review and Quiz
19. The Reaction to Society's Ills
20. The Reaction to Society's Ills
21. Writing Workshop
22. Rebels and Dreamers: Unit Review
23. Rebels and Dreamers: Unit Test

Unit 2: Frankenstein

Frankenstein is the story of a young man, Victor Frankenstein, who becomes obsessed with studying anatomy and determined to understand how life is created. Passionate about science and dedicated to his dream, he creates a living being; however, his success dramatically affects his life and the lives of his family and friends. The details of Victor's life are shared through letters from Robert Walton, an English explorer on an expedition to the North Pole, to his sister Margaret Seville in England. Robert learns Victor's tragic tale when he rescues Victor, who is traveling by himself in the Arctic. In this unit, you will identify literary elements, analyze characters, use comprehension strategies to make connections and draw conclusions, and define unfamiliar vocabulary words.

Lessons

1. Frankenstein: Lesson 1
2. Frankenstein: Lesson 2
3. Frankenstein: Lesson 3
4. Frankenstein: Lesson 4
5. Frankenstein: Lesson 5
6. Frankenstein: Lesson 6
7. Frankenstein: Lesson 7
8. Frankenstein: Lesson 8
9. Frankenstein: Unit Review
10. Frankenstein: Unit Test

Unit 3: Progress and Decline: The Victorian Period

This unit presents English literature of the Victorian period, which lasted from the 1830s through the end of Queen Victoria's reign in 1901. During this time period, Britain became a formidable economic and military power with colonies in Asia and Africa. As Britain's economy became more industrialized, many leaders became concerned with social reform. These concerns are reflected in the poetry and prose of this period. Some Victorian writers explored the harsh realities of life in industrial nineteenth-century England, while others turned to art and mythology for inspiration. In this unit, you will read works by major Victorian writers, including Alfred, Lord Tennyson, Robert and Elizabeth

Browning, Charles Dickens, and Charlotte and Emily Brontë, among others. You will also continue working on your research paper for the semester.

Lessons

1. Unit Introduction
2. Tennyson
3. Tennyson
4. Browning
5. Browning
6. Dickens and Brontë
7. Writing Workshop
8. Arnold and Kipling
9. Arnold and Kipling
10. The London News
11. Brontë and Hardy
12. Hopkins
13. Housman
14. The Victorian Period: Unit Review
15. The Victorian Period: Unit Test

Unit 4: A Time of Rapid Change: 1901 to the Present

In this unit, you will read English literature of the twentieth century, a period when England and the rest of Europe witnessed many social, political, and technological changes. Just a few short years after the end of Queen Victoria's reign, World War I and the Russian Revolution dramatically altered the existing balance of power in Europe. Later, the Great Depression and World War II further destabilized the continent. Nations that had once been colonized and controlled by Great Britain finally achieved independence, and Britain declined as an economic and military power. All of these changes made an impact on English literature. Many writers expressed a sense of uncertainty and instability; some directly addressed the brutality of war. In both poetry and prose, writers experimented with new forms and techniques that influenced the development of modern English and American literature.

This unit features works by the major English poets and fiction writers of the twentieth century, including William Butler Yeats, T. S. Eliot, Doris Lessing, James Joyce, and Virginia Woolf, among others. During this time period, writers from former British colonies emerged as some of the most powerful new voices in English literature; you will read the work of some of these writers, such as Anita Desai. You will also complete your research paper and write a persuasive essay.

Lessons

1. Unit Introduction
2. William Butler Yeats
3. William Butler Yeats
4. T. S. Eliot
5. T. S. Eliot
6. George Orwell
7. Elizabeth Bowen
8. World War I: Brooke, Sassoon, Owen
9. The Words of Leaders: Churchill and Gandhi
10. Writing Workshop
11. Heaney, Boland, and Lessing
12. Heaney, Boland, and Lessing

13. James Joyce
14. Virginia Woolf
15. Jorge Luis Borges
16. Dylan Thomas and Ted Hughes
17. Philip Larkin and Stevie Smith
18. Writing Workshop
19. Anita Desai
20. A Time of Rapid Change: Unit Review
21. A Time of Rapid Change: Unit Test
22. Semester Review
23. Semester Exam

National Connections Academy 1001 Fleet St. 5th Floor Baltimore MD 21202
Toll-free 877-804-NACA (6222)

www.connectionsacademy.com/national

nacaadvisor@connectionsacademy.com