



English 10 B (Basic): Full Course Summary

Note: If this course is intended to be a Credit Recovery course, the following assumptions apply:

- This course is a core course at the “Basic” level in Connections Academy’s system, which titles courses as Basic, Standard, Honors, or Advanced Placement (AP).
- The student has previously taken this or a similar course but did not achieve a passing grade based on his/her school’s grading scale.
- This course will be modified by the teacher in order to skip over areas in which the student shows understanding of the material, leaving more time to focus on gaps in the student’s knowledge or understanding.
- Because Credit Recovery courses will be shortened and/or modified based on individual student needs, these courses are generally **not** appropriate for students who have **not** previously taken this or a similar course, nor for students wishing to accelerate their high school studies.

If a student wishes to take this course for the first time he/she will be expected to cover all material in the course without the above-noted modifications. Students must discuss this option with the NaCA Admission and Support Representative prior to enrolling in the course for the first time.

Course Summary

This is the second of two courses that comprise English 10. In this course, the student continues to explore selections from world literature, including well-known works from American and British literature as well as works from other cultures. In addition to reading fiction and nonfiction, the student will read works of drama and poetry, analyzing the key elements of these genres. The student will also explore the universal themes that recur in literary works from diverse cultures and historical periods. These include longer works of literature, such as William Shakespeare's *Julius Caesar*.

Writing instruction focuses on analytical and expository writing, including in-depth instruction in the process of writing a research paper. This project teaches students to critically analyze primary and secondary sources and to effectively support their own ideas with information gathered from outside sources. Throughout the course, the student expands his or her vocabulary through reading. Mastery of critical vocabulary and grammar skills helps the student become a more thoughtful and effective reader and writer.

The level of support for the reading selections and writing assignments in this course has been modified to ensure that the course content is accessible for students of differing ability levels and meets the needs of diverse learners.

Unit 1: Poetry In this unit, you will read different genres of poetry. These include traditional Western forms, such as the sonnet, and traditional Eastern forms, such as the haiku. Throughout the unit, you will explore writers' use of various poetic devices and techniques, such as imagery, figurative language, and different patterns of rhyme and meter. As part of your writing portfolio, you will write a descriptive essay.

Lessons

1. Poetry: Unit Introduction
2. Hearing the Speaker
3. Understanding Poetic Forms
4. Understanding Poetic Forms, continued
5. Comparing Tone and Mood
6. Interpreting Figurative Language
7. Interpreting Figurative Language, continued
8. Identifying Sound Devices
9. Identifying Sound Devices, continued
10. Unit Review: Poetry
11. Unit Test: Poetry
12. Writing Workshop: Descriptive Essay

Unit 2: The Research Paper

In this unit, you will develop critical reading and analytical writing skills as you research and write about a topic of your choice. The lessons in the unit are designed to guide you through the challenging, but rewarding, process of writing a research paper. You will complete this project in three main phases:

- Forming research questions and gathering information
- Organizing and analyzing your research findings
- Integrating your own ideas with information from your research to create an effective, well-supported research paper.

This unit differs from other units in the English 10 B course because it includes fewer reading assignments from your textbooks. Most of the reading you complete will be conducted as part of your research. **Please note that it is especially important that you complete and turn in writing assignments consistently throughout this unit since each new assignment builds on the work completed previously.** Completing assignments on time and in order will help ensure that you have adequate time to develop and refine your ideas and to incorporate feedback from your teacher.

Lessons

1. Prewriting: Getting Started
2. Prewriting: Forming Research Questions
3. Prewriting: Developing a Research Proposal
4. Prewriting: Gathering Information
5. Prewriting: Evaluating Sources
6. Prewriting: Taking Notes
7. Prewriting: Synthesizing Information
8. Prewriting: Organizing Ideas
9. Drafting: Getting Started
10. Drafting: Integrating Ideas

11. Drafting: Wrapping It Up
12. Typical Trouble Spots: Rethinking Your Focus
13. Typical Trouble Spots: Making Your Point
14. Typical Trouble Spots: Finding Your Voice
15. Revising: Working with Feedback
16. Editing: Citing Works Using MLA Format
17. Editing: Polishing, Proofreading, and Publishing

Unit 3: Drama

In this unit, you will learn about the elements of drama, which include elements found in other types of fiction as well as elements that are unique to plays. You will read two major dramatic works—*Antigone*, by the ancient Greek playwright Sophocles, and *Julius Caesar* by William Shakespeare. In reading these plays, you will identify universal themes that recur in the dramatic works of different cultures and time periods. As part of your writing portfolio, you will write a reflective essay and an analytical essay about *Julius Caesar*.

Lessons

1. Drama: Unit Introduction
2. *Antigone*, Part I
3. *Antigone*, Part I (continued)
4. *Antigone*, Part II
5. *Antigone*, Part II (continued)
6. Writing Workshop: Reflective Essay
7. *Julius Caesar*: Introduction
8. *Julius Caesar*: Act I
9. *Julius Caesar*, Act I (continued)
10. *Julius Caesar*, Act II
11. *Julius Caesar*, Act II (continued)
12. *Julius Caesar*, Act III
13. *Julius Caesar*, Act III (continued)
14. *Julius Caesar*, Act IV
15. *Julius Caesar*, Act V
16. *Julius Caesar*, Act V (continued)
17. Writing Workshop: *Julius Caesar*
18. Drama Unit Review
19. Unit Test: Drama

Unit 4: Themes in Literature: Heroes and Dreamers

In this unit, you will learn about universal themes that link literary works from diverse cultures and time periods. These include themes that originated in literature passed down orally as well as written works. You will read excerpts from myths and epics from diverse cultures and identify common elements that link these different works.

Lessons

1. Themes in Literature: Unit Introduction
2. Myths: Prometheus
3. Myths: The Orphan Boy and the Elk Dog
4. Epics and Epic Heroes: Sundiata
5. Epics and Epic Heroes: Rama's Initiation
6. Comparing Works: Archetypal Narrative Patterns
7. Themes in Literature: Unit Review
8. Themes in Literature: Unit Test

Unit 5: Semester Exam

Lessons

1. Semester Review
2. Semester Exam

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