

Broadcast Summer Camp

In Broadcast Club, the student will learn about the history and new trends of broadcast media and will have an opportunity to share his work with peers. Throughout the year, the student will explore the growth of print (from newspapers to blogs), audio (from radio shows to podcasts), and video (from television to Internet videos).

Course Directions and Tips

The student will receive information from their summer school teacher about LiveLesson Sessions, message board posting and required assignments during the first day of summer school.

. Basic Storytelling

1. Elements of Storytelling

Trace the history of storytelling through the evolution of stories from oral history and cave painting to movies and blogs

Learn about four distinct elements of storytelling

2. Compelling Stories

Explore ways to make stories exciting and interesting

Use universal themes, make a story personal, use vivid language, and pay attention to detail

3. Audience

2. Types of Writing

1. Nonfiction: Academic, History, and Biography

Examine three of the main types of nonfiction writing

Explore the differences between types of nonfiction writing, and see examples of each

2. Nonfiction: News and Opinion

Examine the difference between news and opinion, the basic questions that every news story should answer, and the structure of a news story

3. Fiction: From Literary to Mystery

Learn what fiction is and what some of its main categories are.

Explore some of the elements that are common to all works of fiction, such as conflict, plot, character, dialogue, and theme.

4. Fiction: Science Fiction and Fantasy

Examine two especially fun genres of fiction: science fiction and fantasy

Learn to how to identify and distinguish between science fiction and fantasy, and discuss some subgenres

5. Fiction: Poetry and Drama

Explore two types of fiction: poetry and drama

Learn the definition of poetry, and get an overview of how it has evolved into many different styles

Define drama and break it down into categories and examples

3. Audio

1. Radio Nonfiction: News

Examine the ways nonfiction stories are told through audio broadcasts, focusing on radio news and tailoring news writing for a listening audience

2. Radio Nonfiction: Interviews & Essays

Examine techniques used to produce compelling interviews and personal stories, focusing on ways that sound can be used to make stories come alive

3. Radio Fiction

Learn the basics of creating and performing scripted audio broadcasts of fictional works

Learn about two different approaches to radio fiction and the components of a radio play

4. Evolution of Audio: Podcasts

Examine audio broadcasting in the digital world in the form of podcasts, using age-appropriate podcasts and a podcast directory

Learn the basics of creating a podcast

4. Video

1. Nonfiction: News Magazines

Learn the definition of a television news magazine, beginning with its history and some examples that are currently airing

Explore some of the types of content included in a typical news magazine program

2. Nonfiction: Documentaries

Learn the definition of a documentary and identify the crew that typically films

one

Explore different types of documentaries and their purposes

3. Fiction: Comedy

Examine the comedy genre in film and television

Examine types of comedy and examples of each

4. Fiction: Animation

Explore animation as a unique form of visual entertainment

Define animation and examine the major types of animation being used today

5. Evolution of Video: Internet

Explore the latest in online video

Learn about specific technologies and what they allow Internet surfers to

upload or download

What will they do?

Middle School students will Share with classmates across the country through daily LiveLesson Sessions and active message boards.