



English 10 B: Full Course Summary

Note: If this course is intended to be a Credit Recovery course, the following assumptions apply:

- The student has previously taken this or a similar course but did not achieve a passing grade based on his/her school's grading scale.
- This course will be modified by the teacher in order to skip over areas in which the student shows understanding of the material, leaving more time to focus on gaps in the student's knowledge or understanding.
- Because Credit Recovery courses will be shortened and/or modified based on individual student needs, these courses are generally **not** appropriate for students who have **not** previously taken this or a similar course, nor for students wishing to accelerate their high school studies.

If a student wishes to take this course for the first time he/she will be expected to cover all material in the course without the above-noted modifications. Students must discuss this option with the NaCA Admission and Support Representative prior to enrolling in the course for the first time.

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This course is a continuation of English 10A. In this course the student will see how the human experience – real life, your life – is the foundation of the best stories, plays, poems, films, and articles. In this course, the student will explore a specific aspect of the human experience such as Betrayal, Power, Fear and Transformation in order to learn what it means to be human, what it means to be fulfilled, triumphant, empowered, and transformed.

Readings include excerpts of The Odyssey and novel choice of Chinese Cinderella, Copper Sun, Ender's Game, Fallen Angels, Hoops, The Great Tree of Avalon, The Hot Zone, or Their Eyes Were Watching God.

Prerequisites: Successful Completion of English 9 A & B

Unit 1: Defer a Dream?

Unit One begins Semester 2 of English II. The motif of dreams continues as you study a variety of poetry and prose and consider the difference between objective and subjective writing.

Lessons

1. Check Out Unit 1
2. Good Day
3. Postpone a Dream?
4. Live to Dream?
5. Represent a Dream?
6. Take a Tone

7. Leave It to Luck
8. Emote or Denote?
9. Characterize a Story?
- 10. Sweet Dreams**

Unit 2: Promote a Dream

Unit Two is a study of communication and persuasive techniques. In addition, the novel project for Semester 2 is due at the end of Unit Two.

Lessons

1. Check Out Unit 2
2. Promote a Dream
3. Wield the Power Tools
4. Profit with Persuasion
5. Perceive Political Power
6. Deconstruct a Dream
7. Deliver with Dash
8. Propel Your Point
9. Sweet Dreams
10. Connect with Steinbeck

Unit 3: Follow Your Fancy

Unit Three introduces the research project for the course in which you choose to learn more about one of your own dreams for the future. By the end of Unit one, you should have collected all necessary sources, so that you can begin writing the paper in Unit Four.

Lessons

1. Check Out Unit 3
2. Good Day
3. Mapping Your Dream
4. Please Your Personality
5. Ponder a Profession?
6. Discover Your Muse
7. Interview an Expert
8. Trail the Tomes
9. Investigate the Internet
10. Sweet Dreams

Unit 4: Assess Your Aspirations

In Unit Four it is time for you to take the resources you collected in unit three and write those I-Search papers about your dreams for the future!

Lessons

1. Check Out Unit 4
2. Assess Your Aspirations
3. Orient Your Readers

4. Find Your Voice
5. Share Your Search
6. Quote the Experts
7. Report Your Research
8. Cite Your Sources
9. Ponder the Possibilities
10. Sweet Dreams
11. Final I-search Paper

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