



English 9 B: Full Course Summary

Note: If this course is intended to be a Credit Recovery course, the following assumptions apply:

- The student has previously taken this or a similar course but did not achieve a passing grade based on his/her school's grading scale.
- This course will be modified by the teacher in order to skip over areas in which the student shows understanding of the material, leaving more time to focus on gaps in the student's knowledge or understanding.
- Because Credit Recovery courses will be shortened and/or modified based on individual student needs, these courses are generally **not** appropriate for students who have **not** previously taken this or a similar course, nor for students wishing to accelerate their high school studies.

If a student wishes to take this course for the first time he/she will be expected to cover all material in the course without the above-noted modifications. Students must discuss this option with the NaCA Admission and Support Representative prior to enrolling in the course for the first time.

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The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. In this course, the student will learn how to use reading strategies to construct meaning from informative, technical, and literary texts. Additionally the student will acquire an extensive vocabulary through reading, discussion, listening, and systematic word study.

Other major concepts addressed in this course include:

- using process writing strategies, student inquiry, and self-monitoring techniques
- using speaking, listening, and viewing strategies in formal presentations and informal discussions
- understanding and responding to a variety of literary forms
- understanding and using language successfully to impact readers, writers, listeners, speakers, and viewers

Prerequisites: n/a

Unit 1: Nonfiction

The lessons in this unit focus on several forms of nonfiction: map skills, planning and scheduling, editorial writing, news source comparison, advertising, and resume writing.

1. Preview
2. Focus on Nonfiction
3. Notetaking and Organizing
4. Letter to the Editor

5. Propaganda
6. Create a Resumé
7. Plan a Class Trip
8. Evaluation

Unit 2: Perception is Poetry's Reality

The lessons in this unit focus on poetry themes, structure, and use of poetic devices. The majority of the assessments in this unit are worksheets using multiple-choice questions with one short-answer question at the end of the worksheet.

Lessons

1. Preview
2. Focus on Poetry
3. Sonnet
4. Haiku
5. Free Verse
6. Ballad
7. Epic Poem
8. Fun with Poetry
9. Every Song Tells a Story
10. Evaluation
11. Oral Exam

Unit 3: Peep Behind Drama's Curtain

The lessons in this unit focus on the study of one of Shakespeare's most popular plays, *Romeo and Juliet*.

Lessons

1. Preview
2. Focus on Drama
3. Dramatic Structure
4. Character Study
5. Shakespeare's Language
6. Dramatic Images
7. Drama Terms
8. Watch the Story Unfold
9. Evaluation

Unit 4: Community and Global Views

You will have the opportunity to practice basic research skills as you research the town in which you live.

Lessons

1. Preview
2. Backward Glance
3. Seeing Eye-to-Eye

4. Taking a Second Look
5. Seeing for the First Time
6. Looking Ahead
7. Evaluation

Unit 5: Insight

You should be putting the finishing touches on your SAT Word Watch Projects.

Lessons

1. SAT Word Watch Project
2. Final-ly