

Poetry Corner II Summer Camp

Course Summary

Poetry Corner II continues to challenge the student with various advanced poetic forms. The student learns how to convey ideas, situations, and feelings in inventive and original ways. Lessons teach students how to communicate ideas using metaphor, simile, and imagery. The student is encouraged to share their poetry and short stories throughout the summer school course.

Course Directions and Tips

The student will receive information from their summer school teacher about LiveLesson Sessions, message board posting and required assignments during the first day of summer school.

What will they do?

Middle School Students will Write their own Poetry

Share with classmates across the country through daily LiveLesson Sessions and active message boards.

1. Rhyme Scheme

Write a poem that has a rhyme scheme. You may choose from the rhyming words provided below or create your own list of rhyming words. Be creative! When you finish your poem, write down the rhyme scheme of your poem.

2. Meter

Complete a poem based on one of the lines below. Throughout the poem maintain the same meter as the given line.

- a. My mug is half full...
- b. The stars in the sky...
- c. I wake to the sun...
- d. Running through the fields...

3. Sonnets

Create your own modern day sonnet. You can use the Petrarchan or the Shakespearean rhyme scheme. Make sure you pay close attention to the meter and rhyme scheme.

(0 points)

4. Ballads

Tell your life story (or tell one true story about an incident in your life) as a ballad that could be set to music. *(0 points)*

5. Light Poetry

Light poetry can make light of serious topics. Choose from the list of serious topics below and create your own light poem.

- love
- education
- politics
- science

6. Pruning poetry

From the words below create a pruning poem.

bedtime
newsclip
baseball

7. Metaphor

Think of an emotion. It can be happiness or sadness, agitation or ecstasy. Try to think of all the experiences you go through in one day.

Once you have chosen an emotion, write a poem about that emotion using at least one metaphor. Compare the emotion to something you can see or touch.

8. Extended Metaphor

Pick any object or animal outside. Using analogies and descriptive language, write a poem describing the object or animal outside.

9. Hyperbole

Create your own creature in your imagination. It does not have to be based in reality at all. Write a poem about your creature and use hyperbole to exaggerate your creature's features and abilities.

10. Oxymoron

11. Personification

12. Imagery

13. Odes

14. Erasure Poetry

15. Sestina